

COMPONENT	OBJECTIVES	COMPETENCY
I Policies and Procedures	<ol style="list-style-type: none"> 1. Understands Miami-Dade County Public School’s policies concerning the rights and responsibilities of student publications/ insurance. 2. Understands the concepts and legalities of copyright laws pertaining to technology and other materials. 3. Correctly uses and responds to film terminology/commands. 4. Follows set protocol, hierarchy, and safety procedures. 5. Follows production procedures and attends required production meetings. 6. Follows professional rules of ethics and etiquette. 	<ol style="list-style-type: none"> A. The student can adhere to Miami-Dade County Public School’s policies governing student publication/insurance. B. The student can adhere to basic copyright laws. C. The student can adhere to film set commands, set protocol, and safety precautions. D. The student can adhere to professional standards of behavior and responsibilities.
II Screenwriting	<ol style="list-style-type: none"> 1. Demonstrates an idea for a screenplay using the process taught in Film One. 2. Writes a biography for each of the main characters. 3. Develops a character sketch of the main character by creating the character’s drive, point of view, and attitude. 4. Listens to readings of his/her screenplay and makes notes on changes needed for a re-write. 5. Accepts criticism from peers and teachers after a reading of his/her screenplay. 6. Gives suggestions to “actors” to improvise ideas for improvement of the screenplay. 7. Uses the “three act” form for screenwriting. 8. Employs character objective, conflict, obstacles, and plot points for effective screenwriting. 	<ol style="list-style-type: none"> A. Student can write a 10 - 15 minute screenplay using proper form construction. B. Student can create at least two rewrites of the original screenplay based on readings and constructive criticism. C. Student can use a variety of techniques developing the screenplay after the first draft.

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III General	<ol style="list-style-type: none"> 1. Participates in the screenplay selection. 2. Chooses a key position that displays the student's strengths. 3. Meets schedule deadlines and reports to production meetings and shootings on time. 4. Uses film terminology to effectively communicate with cast and crew. 5. Follows protocol set by the director. 6. Uses student peer teaching when working with below-the-line crew members. 7. Attends location scouts. 8. Respects and takes care of shooting locations. 9. Reads the script and interprets overall scope and departmental elements needed. 	<ol style="list-style-type: none"> A. The student can work responsibly and effectively in a key position on the production of a ten-to-fifteen minute film. B. The student can work responsibly and effectively in his/her chosen area on a professional film.
IV Producer	<ol style="list-style-type: none"> 1. Organizes the productions paperwork and office environment. 2. Establishes and maintains contact and business with vendors. 3. Represents the production in a professional and ethical manner. 4. Suggests technological and other additions to the production. 5. Explores avenue for exposing student films. 6. Uses computer software program to create and track the budget for the senior film project. 7. Organizes the people and materials needed for the entire production. 8. Observes the work of professional producers. 	<ol style="list-style-type: none"> A. As producer, the student can manage the preparation, production, and completion of a ten-to-fifteen minute film. B. As producer, the student can initiate marketing, distribution, and exhibition of the senior film project.

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V Director	<p>9. Organizes the people and materials needed for the producing team.</p> <p>10. Communications effectively to cast and crew.</p> <p>11. Appropriately delegates responsibility.</p> <p>12. Anticipates and responds diplomatically to cast and crew concerns.</p> <p>13. Gives a written critique of a film based on the film's production quality.</p> <p>1. Prepare and organizes shotlist, beat breakdown, storyboards, blocking diagrams and other materials that help illustrate the director's vision.</p> <p>2. Establishes a comfortable set protocol to use with cast and crew during production.</p> <p>3. Envisions and approves (or gets approval for) appropriate aesthetic elements that would enhance the story.</p> <p>4. Participates in each phase of filmmaking.</p> <p>5. Casts and directs actors to meet the story's need.</p> <p>6. Diplomatically communicates technical and aesthetic needs to the cast and crew.</p> <p>7. Observes the work of professional directors.</p> <p>8. Explores different shot variations, directing styles, and technology that contribute to the enhancement of the film.</p> <p>9. Responsibly anticipates and responds to cast and crew concerns.</p> <p>10. Makes creative decisions that maintain the integrity of the story.</p> <p>11. Gives a written film critique based on the film's directions.</p>	<p>A. As the director, the student can take the necessary steps to prepare for production of a ten-to-fifteen minute film.</p> <p>B. As director, the student can demonstrate knowledge of the technical and aesthetic principles of moviemaking.</p>

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<p>VI Director of Photography/ Cinematographer</p>	<p>12. Organizes the people and materials needed for the directing team.</p> <p>13. Conducts regular rehearsals with actors.</p> <p>1. Interprets the director’s shotlist, storyboards, and blocking diagrams.</p> <p>2. Makes aesthetic and technical choices relative to shot compositions, camera and lighting equipment, and camera operation.</p> <p>3. Explores different shooting styles, film stocks, camera lenses, filters, in-camera effects, and technology that enhance the look of the film.</p> <p>4. Observes the work of professional directors of photography.</p> <p>5. Shoots and lights each shot maintaining story content and continuity.</p> <p>6. Gives a written film critique based on film’s cinematography.</p> <p>7. Organizes the crew and materials needed for the camera team.</p> <p>8. Prepares film reel for post-production processing, developing, transfers, and editing.</p>	<p>A. As director of photography, the student can take the necessary steps to prepare for production of a ten-to-fifteen minute film.</p> <p>B. As director of photography, the student can demonstrate knowledge of the technical and aesthetic principles of moviemaking.</p>
<p>VII Sound Mixer</p>	<p>1. Organizes the crew and materials needed for the sound mixing department.</p> <p>2. Explores different sound recording equipment, techniques, and technology that enhance sound quality.</p> <p>3. Observes the work of professional sound technicians.</p> <p>4. Completes and submits the proper paperwork.</p> <p>5. Prepares sound reels for post-production transfer syncing.</p> <p>6. Gives a written film critique based on the film’s sound quality.</p>	<p>A. As sound mixer, the student can take the steps necessary to prepare for production of a ten-to-fifteen minute film.</p> <p>B. As sound mixer, the student can demonstrate knowledge of technical and aesthetic principles of filmmaking.</p>

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VIII Editor	<p>7. Makes sound quality judgements for each shot.</p> <p>1. Organizes the crew and materials needed for post production editing.</p>	<p>A. As editor, the student can take the steps necessary to prepare for post-production of a ten-to-fifteen minute film.</p>
IX Sound Design	<p>1. Explores different sounds, technology, and technology that enhance sound quality.</p> <p>2. Observes the work of professional sound composers and engineers.</p> <p>3. Uses original and/or existing music composition and sound effects to achieve an appropriate sound design and score.</p> <p>4. Uses a sound design program such as PROTOCOLS to mix and edit sound.</p> <p>5. Gives a written film critique based on the film's sound quality.</p>	<p>A. As the sound designer, the student can demonstrate knowledge of the technical and aesthetic principles of filmmaking.</p>
X Production Design	<p>1. Organizes the crew and materials needed in set design and construction, wardrobe, property, hair, and make-up.</p> <p>2. Interprets the director's artistic scope and vision.</p> <p>3. Explores different attainable resources, and design technology, and methods.</p> <p>4. Executes style and creativity that meets the director's scope and vision.</p> <p>5. Observes the work of professional production designers and art directors.</p> <p>6. Gives a written film critique based on the film's production design.</p>	<p>A. As production designer, the student can take the steps necessary to prepare for production.</p> <p>B. As production designer, the student can demonstrate knowledge of the technical, artistic, and aesthetic principles of filmmaking.</p>

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<p>XI Assistant Director</p>	<ol style="list-style-type: none"> 7. Responsibly delegates duties and creative freedom to the set design, wardrobe, props, hair, and make-up. 8. Conducts frequent production design meetings and evaluates the team's productivity. 9. Makes sure all production design elements are in place on time for each shooting day 1. Organizes the people and materials needed for production scheduling and organization. 2. Explores different scheduling and organizing techniques, film forms software programs, and methods of executing set protocol and maintaining cast and crew's morale, punctuality, and productivity. 3. Observes the work of professional directors and assistant directors. 4. Gives a written film critique based on the film's directing, crew size, and production quality. 5. Smoothly and productively executes the director's established set protocol. 6. Conducts scheduling meetings with the director and director of photography. 7. Proficiently distributes and collects reports and schedules. 8. Evaluates daily productivity of crew for the producer's report. 9. Responsibly delegates duties to the second assistant director. 	<ol style="list-style-type: none"> A. As assistant director, the student can take the steps necessary to prepare for production of a ten-to-fifteen minute film. B. As assistant director, the student can demonstrate knowledge of the technical and aesthetic principles of filmmaking.

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XII Gaffer	<ol style="list-style-type: none"> 1. Organizes the crew and materials needed for the lighting and grip team. 2. Explores different electricity distribution and light manipulation methods, gaffer's kit setups, and technological advances in lighting. 3. Observes the work of professional gaffers and cinematographers. 4. Gives a written critique based on the film's lighting. 5. Executes the director of photography's commands for lighting setups. 6. Keeps crew safe from electrical hazards. 7. Maintains and updates an operational gaffer's box. 8. Responsibly delegates duties of the grip and electric crew. 	<ol style="list-style-type: none"> A. As gaffer, the student can take steps necessary to prepare for production of a teen-to-fifteen minute film. B. As gaffer, the student can demonstrate knowledge of the technical and aesthetic principles of filmmaking.
XIII Key Grip	<ol style="list-style-type: none"> 1. Organizes the crew and materials needed for the grip team. 2. Explores different lighting manipulation methods, grip kit setups, and set safety rules and techniques. 3. Remains aware of electricity distribution and lighting techniques. 4. Observes the work of professional grips and gaffers. 5. Gives a written evaluation of what makes a good grip and/or what a grip's responsibilities are to a production. 6. Executes the gaffer's commands for lighting and safety support and the direct of photography's demands for camera support and manipulation equipment. 7. Responsibly delegates duties to the grips crew. 8. Maintains an operational grip kit. 	<ol style="list-style-type: none"> A. As key grip, the student can take the steps necessary to prepare for a ten-to-fifteen minute film. B. As key grip, the student can demonstrate knowledge of technical and aesthetic principles of filmmaking.

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XIV Script Supervisor	<ol style="list-style-type: none"> 1. Organizes the material needed for supervising script continuity. 2. Explores different shot-timing methods, continuity rules, and accountability techniques. 3. Maintains alertness of script content and the content of each shot. 4. Observes the work of professional script supervisors. 5. Gives a written film critique based on the film's continuity. 6. Gives accurate accounts to shot times to the camera assistant. 7. Maintains an operational lined script for line-feeding and continuity discussion among the director's team. 	<ol style="list-style-type: none"> A. As script supervisor, the student can take the steps necessary to prepare for production of a ten-to-fifteen minute film. B. As script supervisor, the student can demonstrate knowledge of the technical and aesthetic principles of filmmaking.
IV Professional Growth & Development	<ol style="list-style-type: none"> 1. Understands, values, and respects the organizational hierarchy, aesthetics, and technology of filmmaking. 2. Views, analyzes, and critiques film on an ongoing basis for their artistic and technological merit. 3. Reads a variety of film/trade magazines, journals, and web sites. 4. Continues consultation/mentoring with professional filmmakers. 5. Participates in a variety of film shoots. 6. Keeps a personal/professional journal. 7. Updates his/her portfolio. 8. Updates his/her resume. 	<ol style="list-style-type: none"> A. The student can exhibit a commitment to the creative process. B. The student can appreciate filmmaking as an art form. C. The student can select a career path in the film industry. D. The student can prepare for the academic/professional world of filmmaking.

VISUAL ARTS EDUCATION

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	<p>9. Chooses a course of further film study</p> <ol style="list-style-type: none"> 1. Subject area(s) 2. Internship(s) 3. Education <ol style="list-style-type: none"> 1. Academic college/universities 2. Technical/vocational colleges 3. On the job training <p>10. Recognizes important employability factors that contribute to professional success:</p> <ol style="list-style-type: none"> 1. Effective use of verbal/writing/critical thinking skills 2. A positive attitude 3. Proper work ethics and integrity 4. Skill in particular area(s) 5. Ability to meet deadlines/time constraints 6. Ability to function in a group process <p>11. Is continually aware of film activity in South Florida.</p> <p>12. Seeks job/internship opportunities in the local film industry.</p>	