

COMPONENT	OBJECTIVES	COMPETENCY
<p>I Aesthetic & Critical Inquiry</p>	<ol style="list-style-type: none"> 1. Examines how artists use formal qualities in artwork and discusses what the artist's creative thoughts and intentions might have been. (VA.D.1.3.3) 2. Evaluates how elements of art and principles of design can be used to express personal meaning. (VA.B.1.3.4) 3. Analyzes their own use of media, elements and principles of art and their function in creating personal expression. (VA.B.1.3.2) (VA.B.1.3.4) (VA.D.1.3.3) 4. Identifies and analyzes the techniques and media of various artists. 5. Applies the critique process of description, analysis, interpretation, and judgment both orally and in written form. (VA.D.1.3.1) 6. <i>Uses analytical descriptions to identify fallacies and prejudices that people bring to a work of art.</i> (VA.D.1.3.2) 	<ol style="list-style-type: none"> A. Through the critique process, the student can use analytical vocabulary in verbal and written form to examine how art qualities and subject matter function together to give a work its own expressive content. (VA.B.1.3.1) (VA.D.1.3.3) B. Through the critique process, the student can use analytical vocabulary in verbal and written form to formulate and defend judgments about the formal qualities, the content, and the methods used in selected works of art. (VA.D.1.3.1) C. <i>The student can use research and contextual information to identify responses to works of art.</i> (VA.D.1.3.2)
<p>II Cultural & Historical Context</p>	<ol style="list-style-type: none"> 1. Identifies significant contemporary and historical artists. (VA.C.1.3.1) 2. Matches significant artists to the movement to which they belong. (VA.C.1.3.1) 3. Lists and explains why specific artists and works have made an impact on art and history. (VA.C.1.3.2) 	<ol style="list-style-type: none"> A. Through the critique process, the student can use analytical vocabulary in verbal and written form to identify major art movements. (VA.C.1.3.1) B. Through the critique process, the student can use analytical vocabulary in verbal and written form to examine the impact of art in history. (VA.C.1.3.2)

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<p>III Studio Skills</p>	<ol style="list-style-type: none"> 1. Experiments with and integrates the elements of art and principles of design in two and three-dimensional works of art. (VA.A.1.3.3.) (VA.B.1.3.4) 2. Creates two and three-dimensional images from observation, memory and imagination. (VA.A.1.3.1) 3. Practices craftsmanship in producing works of art. (VA.A.1.3.4) 4. Explores new techniques and processes. (VA.A.1.3.2) 5. Collects ideas, information and visual imagery in a sketchbook/ journal. (VA.A.1.3.1) 	<p>C. Through the critique process, the student can use analytical vocabulary in verbal and written form to compare and contrast how historical events have influenced artists' works. (VA.C.1.3.1)</p> <p>D. <i>The student understands how knowledge, skills and attitudes gained from the visual arts can enhance and deepen understanding of life.</i> (VA.E.1.3.1)</p> <p>E. <i>The student understands the various roles of museums, cultural centers, and exhibition spaces.</i> (VA.E.1.3.3)</p> <p>A. The student can demonstrate skills in the safe use of tools, equipment and materials. (VA.A.1.3.2)</p> <p>B. The student can develop a working portfolio, with a minimum of ten art works per nine weeks, that demonstrates:</p> <ol style="list-style-type: none"> 1. the incorporation of a variety of media (VA.A.1.3.2) 2. exploration in two and three-dimensional media (VA.A.1.3.2) 3. application of the elements of art and principles of design in creating an array of compositional arrangements (VA.A.1.3.3) (VA.B.1.3.4) 4. a diversity of subject matter (VA.A.1.3.1)

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<p>IV Personal Development</p>	<ol style="list-style-type: none"> 1. Develops willingness to try new ideas. (VA.E.1.3.1) 2. Recognizes artistic strengths and areas of improvement within own work and the work of others. (VA.E.1.3.1) 3. Investigates processes relating to careers within the art profession. (VA.E.1.3.2) 4. Develops opinions about own art efforts. (VA.E.1.3.1) 5. Demonstrates professional display techniques and proper treatment of finished works of art. (VA.A.1.3.4) 6. Visits a local museum and analyzes its cultural, social and economic role. (VA.E.1.3.3) 	<ol style="list-style-type: none"> 5. good craftsmanship (VA.A.1.3.4) <p>C. The student can express feelings, thoughts and ideas through daily entries in a sketchbook/journal. (VA.A.1.3.1) (VA.B.1.3.2)</p> <p>A. The student can work in cooperative groups to:</p> <ol style="list-style-type: none"> 1. conceptualize (VA.B.1.3.3) 2. assess 3. create (VA.B.1.3.3) 4. critique two and three-dimensional works of art <p>B. The student can write a one page artist's statement.</p> <p>C. After investigating a variety of careers in art, the student can:</p> <ol style="list-style-type: none"> 1. list art careers 2. identify necessary skills 3. emulate the creations/designs indicative of a career (VA.E.1.3.2)