

COMPONENT	OBJECTIVES	COMPETENCY
I Listening/Viewing	<ol style="list-style-type: none"> <li>1. Follow multi-step implied oral instructions. (L.A.A.2.4.1) (L.A.C.1.4.1)</li> <li>2. Apply mastery of phonemic awareness to listening and viewing situations when constructing meaning from an oral/media presentation. (L.A.C.3.2.4)</li> <li>3. Paraphrase the main idea of an oral/media presentation. (L.A.A.2.4.1) (L.A.C.2.4.1)</li> <li>4. Classify the sequence of details in an oral presentation and comprehend a range of transitions. (L.A.A.2.4.1) (L.A.B.1.4.2) (L.A.C.3.4.1) (L.A.C.3.4.2)</li> <li>5. Evaluate the accuracy and validity of the information presented in an oral presentation. (L.A.A.2.4.1) (L.A.C.2.4.1)</li> <li>6. Evaluate the information received through oral/media presentation. (L.A.C.1.4.1)</li> <li>7. Evaluate the speaker's purpose for communication. (L.A.C.1.4.1)</li> <li>8. Analyze the effect of tone, mood, volume, dialect, and diction of an oral/media presentation. (L.A.A.2.4.1) (L.A.B.2.4.3) (L.A.C.1.4.3) (L.A.C.2.4.1) (L.A.C.3.4.1)</li> </ol>	<p>A. The student, individually or as part of a group, will be able to understand and respond to a variety of oral/media presentations as follows:</p> <ol style="list-style-type: none"> <li>a. responds to stated multi-step directions that lead to decision making; (L.A.C.1.4.1)</li> <li>b. is able to compare and contrast the use of language that conveys certain meanings in an oral/media presentation presented through formal and informal settings; (L.A.C.1.4.3) (L.A.C.3.4.3) (L.A.C.3.4.4) (L.A.D.1.4.2)</li> <li>c. analyzes language patterns in order to organize information that constructs the meaning of an oral/media presentation; (L.A.C.1.4.3) (L.A.C.3.4.2) (L.A.D.1.4.2)</li> <li>d. determine the author's purpose in an oral/media presentation; and (L.A.C.1.4.1)</li> <li>e. responds to an oral or written prompt for assessment. (L.A.A.2.4.8) (L.A.C.1.4.1)</li> </ol>
II Speaking	<ol style="list-style-type: none"> <li>1. Use correct English language pronunciation, articulation, and intonation to convey a specific message. (L.A.C.3.4.1) (L.A.C.3.4.4)</li> <li>2. Participate in common types of one-to-one communication activities, such as face-to-face conversations, telephone calls, and interviews. (L.A.C.3.4.2) (L.A.C.3.4.3) (L.A.C.3.4.4)</li> </ol>	<p>A. The student, individually or as part of a group, will develop and deliver a message which:</p> <ol style="list-style-type: none"> <li>a. uses appropriate language to communicate a variety of messages that include persuasive techniques; (L.A.C.3.4.1) (L.A.C.3.4.3) (L.A.C.3.4.4) (L.A.C.3.4.5)</li> </ol>

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<p>III Vocabulary/Structures</p>	<ol style="list-style-type: none"> <li>3. Participate in and generate common types of group oral communication activities, such as group discussion, class discussion, oral readings, role-playing, and group reports. (L.A.C.1.4.3) (L.A.C.3.4.2) (L.A.C.3.4.4)</li> <li>4. Prepare and deliver an original response using appropriate voice and tone. (L.A.C.3.4.1) (L.A.C.3.4.4)</li> <li>5. Demonstrate appropriate means of written/oral communication. (L.A.C.1.4.1) (L.A.C.1.4.3)</li> <li>6. Select appropriate academic, career, and social oral communication for a given situation. (L.A.A.1.4.3) (L.A.C.1.4.4) (L.A.C.3.4.1)</li> <li>7. Evaluate oral activities using academic vocabularies included in literature, nonfiction, and writing. (L.A.A.1.4.3) (L.A.C.3.4.1) (L.A.C.3.4.2) (L.A.C.3.4.3) (L.A.D.1.4.2)</li> <li>8. Interview an individual from a career of interest or about a problem related to that field. (L.A.C.1.4.1) (L.A.C.3.4.2) (L.A.C.3.4.4)</li> </ol> <ol style="list-style-type: none"> <li>1. Apply a variety of strategies that include the use of phonics, word structure, spelling, and context clues to understand vocabulary. (L.A.A.1.4.2) (L.A.A.1.4.3) (L.A.B.1.4.3)</li> <li>2. Construct compound words to use in written and oral communication. (L.A.B.1.4.2) (L.A.B.2.4.3)</li> <li>3. Choose specific survival, consumer, academic, and career-related language for oral and written communication and make appropriate adjustments. (L.A.A.1.4.3) (L.A.C.1.4.1) (L.A.D.1.4.2)</li> </ol>	<ol style="list-style-type: none"> <li>b. is able to express opinions when responding orally and understands a variety of teacher-facilitated informal and formal communications; (L.A.A.1.4.3) (L.A.C.1.4.2) (L.A.C.3.4.3)</li> <li>c. is able to generate decisions and draw conclusions from communication with groups; (L.A.C.1.4.3) (L.A.C.3.4.2) (L.A.C.3.4.3)</li> <li>d. demonstrates an ability to participate in discussions using kinesic and verbal abilities to convey a message; and (L.A.C.3.4.2) (L.A.C.3.4.4)</li> <li>e. is aware of assessment techniques used in oral communication (rubric). (L.A.C.3.4.2)</li> </ol> <p>A. The student, individually or as part of a group, will demonstrate knowledge of vocabulary as follows:</p> <ol style="list-style-type: none"> <li>a. is able to use phonics and word structure to construct meaning; (L.A.A.1.4.2) (L.A.A.1.4.3) (L.A.B.1.4.3)</li> <li>b. is aware of word relationships used to convey meaning; (L.A.B.1.4.2) (L.A.C.3.4.2) (L.A.D.1.4.1) (L.A.D.1.4.2) (L.A.D.2.4.2)</li> <li>c. writes in a journal to practice using acquired vocabulary in compositions; (L.A.A.1.4.4) (L.A.B.2.4.2)</li> </ol>

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IV Reading/Literature	<p>4. Effectively use technical language related to careers. (LA.A.1.4.3) (LA.C.1.4.1) (LA.D.1.4.2)</p> <p>5. Evaluate the appropriate use of references, i.e., dictionary, thesaurus, and technology for written and oral communication. (LA.A.1.4.3) (LA.A.2.4.6) (LA.A.2.4.7) (LA.D.2.4.4)</p> <p>6. Construct word relationships through analogies. (LA.A.1.4.2) (LA.A.1.4.3)</p> <p>7. Evaluate logical grouping of words and sequence of events to convey meaning. (LA.A.1.4.2) (LA.A.2.4.3) (LA.A.2.4.4) (LA.B.2.4.1) (LA.B.2.4.2) (LA.C.2.4.1)</p> <p>1. Determine pre- and post-reading strategies to make and confirm inferences for text comprehension. (LA.A.1.4.1) (LA.A.1.4.2)</p> <p>2. Analyze the who, what, where, when, how, and why of a literary selection to construct meaning from text. (LA.A.2.4.1) (LA.E.2.4.1) (LA.E.2.4.2)</p> <p>3. Apply the appropriate vocabulary strategies to understand words and recognize the tone and mood of a text. (LA.A.1.4.2) (LA.D.2.4.2)</p> <p>4. Determine how the sequence of events constructs the author's purpose. (LA.A.2.4.1) (LA.A.2.4.2) (LA.E.2.4.5)</p> <p>5. Interpret and paraphrase the meaning of an implied and stated main idea of a reading passage or poem. (LA.A.2.4.1)</p>	<p>d. is able to use resources to determine the different meanings of words; (LA.A.1.4.3) (LA.A.2.4.4) (LA.A.2.4.6) (LA.A.2.4.7)</p> <p>e. uses context clues to draw inferences; (LA.A.1.4.2) (LA.A.1.4.3) (LA.C.3.4.2)</p> <p>f. is able to use vocabulary graphic organizers to compare words and decipher their meanings; (LA.A.1.4.1) (LA.B.1.4.1) (LA.B.2.4.2)</p> <p>g. uses a journal to practice analogies; and (LA.A.1.4.2) (LA.A.1.4.3) (LA.A.1.4.4) (LA.B.2.4.2)</p> <p>h. illustrates mastery of acquired vocabulary in a variety of oral and written assessment venues. (LA.A.1.4.3) (LA.B.1.4.3)</p> <p>A. The student, individually or as part of a group, will be able to incorporate reading strategies as follows:</p> <p>a. uses pre-reading strategies to analyze text and generate a written or oral response; (LA.A.1.4.1) (LA.A.1.4.2) (LA.A.1.4.4)</p> <p>b. uses reading strategies to interpret a poem, recognizes rhyming schemes, and models poetry writing; (LA.A.1.4.1) (LA.A.1.4.2) (LA.A.2.4.1) (LA.A.2.4.3) (LA.B.2.4.3) (LA.E.2.4.3) (LA.E.2.4.4)</p> <p>c. selects appropriate strategies of inquiry (QAR, reciprocal teaching, KWL) to determine important information and the main idea in reading; (LA.A.1.4.1) (LA.A.1.4.2) (LA.A.1.4.4)</p>

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	<p>6. Determine the relevant details of a paragraph that support the main idea. (L.A.A.1.4.2) (L.A.A.2.4.1) (L.A.B.1.4.2)</p> <p>7. Differentiate between cause and effect relationships in reading selections. (L.A.A.2.4.1)</p> <p>8. Apply literary devices to define characteristics of literary text and recognize mood, tone, conflict, foreshadowing, and allusions in a reading selection. (L.A.E.1.4.1) (L.A.E.2.4.2) (L.A.E.2.4.4) (L.A.E.2.4.5)</p> <p>9. Examine how comparison and contrast affect the meaning of text. (L.A.A.2.4.1) (L.A.A.2.4.5) (L.A.D.2.4.2)</p> <p>10. Analyze the author’s purpose for its effect on text meaning. (L.A.A.2.4.2) (L.A.E.2.4.5)</p> <p>11. Compare and contrast characteristics of various literary genres. (L.A.A.2.4.1) (L.A.A.2.4.5) (L.A.D.2.4.2)</p> <p>12. Analyze genres of literature to understand mood and tone. (L.A.E.1.4.1) (L.A.E.2.4.2) (L.A.E.2.4.4) (L.A.E.2.4.5)</p> <p>13. Determine literary genres and analyze universal themes based on literary text. (L.A.E.1.4.3) (L.A.E.1.4.1)</p> <p>14. Identify literary forms, such as tragedy, comedy, and satire. (L.A.E.1.4.1) (L.A.E.1.4.4)</p> <p>15. Answer literal, inferential, and critical questions related to selected reading passages and support answers with details and examples from the text. (L.A.A.1.4.1) (L.A.A.1.4.2) (L.A.A.1.4.3) (L.A.B.1.4.2) (L.A.B.2.4.1) (L.A.B.2.4.3)</p> <p>16. Identify similarities and differences between the main characters of short stories. (L.A.E.2.4.2)</p>	<p>d. is able to categorize information from a text to make judgments and defend an expressed point of view; (L.A.A.2.4.1) (L.A.A.2.4.2) (L.A.A.2.4.4) (L.A.A.2.4.6) (L.A.A.2.4.8)</p> <p>e. keeps a journal for reader response and personal reflection generated from a variety of reading texts; (L.A.A.1.4.4) (L.A.B.2.4.2)</p> <p>f. is aware of literary devices and their role in determining the author’s purpose, tone, and mood; (L.A.D.2.4.2) (L.A.E.2.4.1) (L.A.E.2.4.2)</p> <p>g. uses graphic organizers to categorize information and comprehend the main idea of a text as well as draw comparisons, contrasts, and distinctions; (L.A.A.1.4.2) (L.A.B.1.4.1) (L.A.B.2.4.2)</p> <p>h. is able to respond to text-based questions in a variety of formats for assessment; (L.A.A.2.4.1) (L.A.E.2.4.6) (L.A.E.2.4.7) (L.A.E.2.4.8)</p> <p>i. is able to retell a story through illustration (concept mapping), writing, multimedia, and oral presentations; (L.A.A.1.4.4) (L.A.B.1.4.1) (L.A.B.2.4.1) (L.A.C.1.4.2) (L.A.C.3.4.2) (L.A.C.3.4.3)</p> <p>j. is able to generate conclusions by comparing/contrasting between different literary texts; and (L.A.A.2.4.1) (L.A.A.2.4.5) (L.A.D.2.4.2)</p> <p>k. is aware of the characteristics that define different genres. (L.A.A.2.4.1) (L.A.A.2.4.5) (L.A.D.2.4.2)</p>

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<p>V Study Skills</p>	<p>17. Identify similar and different viewpoints found in nonfiction readings. (L.A.E.2.4.4) (L.A.E.2.4.7) (L.A.E.2.4.8)</p> <p>18. Master the reading benchmarks of the Florida Comprehensive Assessment Test (FCAT). (L.A.A.1.4.2) (L.A.A.2.4.1) (L.A.A.2.4.6)</p> <p>1. Evaluate information in order to draw inferences. (L.A.A.1.4.4) (L.A.A.2.4.6) (L.A.A.2.4.8)</p> <p>2. Highlight keywords in a text to construct meaning. (L.A.A.1.4.1) (L.A.A.1.4.2) (L.A.A.1.4.3)</p> <p>3. Distinguish between titles, subtitles, and illustrations to determine the main idea of the text to draw conclusions. (L.A.A.1.4.1) (L.A.A.1.4.2) (L.A.A.2.4.1) (L.A.A.2.4.2)</p> <p>4. Recognize patterns of information that convey meaning. (L.A.A.1.4.2) (L.A.B.2.4.2)</p> <p>5. Organize time and materials and follow written directions. (L.A.A.2.4.4) (L.A.A.2.4.8) (L.A.B.2.4.2)</p> <p>6. Generate effective notes using a variety of writing strategies. (L.A.A.1.4.4) (L.A.B.2.4.1)</p> <p>7. Understand parts of a textbook and use them to comprehend text. (L.A.A.1.4.1) (L.A.A.1.4.4)</p> <p>8. Analyze appropriate study and research skills and technological resources to locate and evaluate information for specific purposes. (L.A.A.2.4.6) (L.A.A.2.4.7) (L.A.A.2.4.8) (L.A.B.2.4.4) (L.A.D.2.4.4)</p> <p>9. Use skills to complete a research paper. (L.A.B.1.4.2) (L.A.B.1.4.3)</p>	<p>A. The student will demonstrate an ability to organize information and increase reading potential through the following:</p> <p>a. is able to use appropriate pre/post reading strategies to facilitate text comprehension; (L.A.A.1.4.1) (L.A.A.1.4.2) (L.A.A.1.4.4) (L.A.A.2.4.8)</p> <p>b. is able to analyze text to facilitate comprehension through highlighting, note taking, and graphic organizers; (L.A.A.1.4.1) (L.A.A.1.4.2) (L.A.A.1.4.3) (L.A.A.1.4.4) (L.A.B.2.4.1) (L.A.B.1.4.1)</p> <p>c. is able to locate information using a variety of written and technological resources for purposes of oral and written presentation; (L.A.A.2.4.6) (L.A.A.2.4.8) (L.A.B.2.4.4)</p> <p>d. is able to write a research paper and present for assessment; and (L.A.B.1.4.2) (L.A.B.1.4.3)</p> <p>e. is able to finish a timed assignment. (L.A.A.1.4.4) (L.A.A.2.4.8) (L.A.B.2.4.2)</p>

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VI Writing	<p>10. Determine the differences between job descriptions in regards to interpersonal skills in career searches. (L.A.A.2.4.1) (L.A.A.2.4.6) (L.A.C.1.4.1)</p> <p>1. Select pre-writing strategies to produce written products. (L.A.B.1.4.1)</p> <p>2. Use a combination of sentence structures to create meaningful writing. (L.A.B.1.4.2) (L.A.B.2.4.3)</p> <p>3. Write complex sentences using a variety of phrases. (L.A.B.1.3.3)</p> <p>4. Synthesizes information to construct common forms, charts, and graphs. (L.A.B.1.4.3) (L.A.B.2.4.2)</p> <p>5. Write for a variety of purposes using different formats, i.e., personal and business letters, resumes, messages, forms, reports, and electronic publications. (L.A.B.2.4.3) (L.A.B.2.4.4)</p> <p>6. Respond to an oral or written prompt and demonstrate a command of expression, word choice, and language. (L.A.B.1.4.2) (L.A.B.1.4.3) (L.A.B.2.4.1) (L.A.C.2.4.1)</p> <p>7. Use appropriate conventions in writing, such as grammar, spelling, punctuation, and capitalization. (L.A.B.1.4.3)</p> <p>8. Write a detailed composition with a clear purpose. (L.A.B.1.4.2) (L.A.B.2.4.1)</p> <p>9. Write persuasive and expository essays. (L.A.A.2.4.5) (L.A.B.1.4.2) (L.A.B.2.4.1) (L.A.B.2.4.3) (L.A.B.2.4.5)</p>	<p>A. The student will demonstrate writing proficiency in the following manner:</p> <p>a. uses pre-writing strategies to address a prompt effectively; (L.A.B.1.4.1)</p> <p>b. incorporates a variety of sentence types and specific vocabulary to convey meaning in specific types of writing, i.e., persuasive, expository; (L.A.B.1.4.2) (L.A.B.1.4.3) (L.A.B.2.4.3)</p> <p>c. is able to complete forms, charts, and graphs with an intended purpose; (L.A.B.1.4.3) (L.A.B.2.4.2)</p> <p>d. demonstrates an ability to stay focused on a prompt and express voice; (L.A.B.1.4.2) (L.A.B.2.4.3)</p> <p>e. is able to respond to a writing prompt for assessment; and (L.A.B.1.4.2) (L.A.B.2.4.1)</p> <p>f. is able to use a rubric for self-assessment, peer editing, and scoring. (L.A.B.1.4.2) (L.A.B.1.4.3)</p>

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VII Culture	<p>10. Apply research skills. (L.A.A.2.4.4) (L.A.A.2.4.6) (L.A.B.1.4.3) (L.A.B.2.4.1) (L.A.B.2.4.2) (L.A.B.2.4.3) (L.A.B.2.4.4)</p> <p>11. Use a variety of writing formats. (L.A.B.2.4.1) (L.A.B.2.4.3)</p> <p>12. Analyze writing based on rubric assessments. (L.A.B.1.4.2) (L.A.B.1.4.3)</p> <p>13. Revise the career portfolio for specific career opportunities and self-evaluate. (L.A.B.1.4.2) (L.A.B.2.4.2) (L.A.B.2.4.4)</p> <p>1. Apply mores and values from given readings that contrast with students' home cultures in multimedia settings to draw conclusions. (L.A.A.2.4.2) (L.A.D.1.4.1) (L.A.D.2.4.1) (L.A.E.1.4.3) (L.A.E.1.4.5)</p> <p>2. Analyze the significance of patriotic and folkloric characters and symbols as illustrated in reading passages. (L.A.E.1.4.1) (L.A.E.1.4.3) (L.A.E.2.4.2) (L.A.E.2.4.4)</p> <p>3. Evaluate the differences and similarities in aspects of proxemics and kinesics in formal and informal situations as illustrated in media presentations. (L.A.C.2.4.2) (L.A.C.3.4.1) (L.A.C.3.4.4)</p> <p>4. Differentiate American cultural themes as experienced in literary selections and personal experiences. (L.A.E.1.4.3) (L.A.E.1.4.5) (L.A.E.2.4.6) (L.A.E.2.4.7) (L.A.E.2.4.8)</p>	<p>A. The student will demonstrate an awareness and sensitivity to diverse cultures as illustrated in text and multimedia presentations in the following manner:</p> <p>a. is able to analyze the differences between other cultures and home culture as illustrated in literature and multimedia presentations and draw conclusions; (L.A.C.2.4.2) (L.A.D.1.4.1) (L.A.D.2.4.1) (L.A.E.1.4.3) (L.A.E.1.4.5)</p> <p>b. is able to understand and reflect on the symbolism in cultural themes; and (L.A.E.1.4.1) (L.A.E.1.4.3) (L.A.E.2.4.2) (L.A.E.2.4.4) (L.A.E.2.4.8)</p> <p>c. uses a journal to reflect on diversity and symbolism. (L.A.B.2.4.1)</p>