

ESOL

COMPONENT	OBJECTIVES	COMPETENCY
I Listening/Viewing	 Follow multi-step oral directions. (LA.C.1.3.1) Use appropriate phonemic skills. (LA.D.1.3.1) Restate the main idea of an oral/media presentation. (L.A.A.2.3.1) (LA.C.2.3.1) Recognize the sequence of important details in an oral/media presentation. (LA.A.2.3.1) (LA.C.2.3.1) Recognize simple transitional words that illustrate the patterns and rules in semantic structure, symbols, and sounds that convey meaning in an oral media presentation. (LA.C.3.3.2) (LA.D.1.3.1) Identify specific information that supports the feeling of a spoken message. (LA.A.2.3.1) (LA.C.1.3.3) (LA.C.2.3.1) Determine the accuracy of an oral presentation. (LA.C.1.3.4) (LA.C.3.3.2) 	A. The student, individually or as part of a group, will be able to understand and respond to a variety of oral/media presentations as follows: a.responds to stated multi-step directions; (LA.C.1.3.1) b. is aware of language that conveys the meaning of an oral/media presentation in formal and informal settings; (LA.C.2.3.1) (LA.D.2.3.1) (LA.D.2.3.3) c.recognizes language patterns that organize the meaning of an oral/media presentation; (LA.C.3.3.2) (LA.D.1.3.1) d. is aware of the language that conveys the feelings and messages sent in an oral/media presentation; and (LA.A.2.3.1) (LA.C.1.3.3) (LA.C.2.3.1) e.responds to oral or written prompt for assessment. (LA.C.3.3.2)
II Speaking	 Participate in oral conversations and dramatic activities. (LA.C.3.3.2) (LA.C.3.3.3) Use appropriate language for a variety of purposes in formal and informal communication. (LA.D.1.3.1) (LA.D.1.3.3) (LA.D.2.3.1) Participate in oral activities using academic vocabularies included in literature, nonfiction, and writing. (LA.C.1.3.2) (LA.C.3.3.2) (LA.C.3.3.3) (LA.D.2.3.1) (LA.D.2.3.2) 	A. The student, individually or as part of a group, will develop and deliver a message which: a. uses appropriate language to communicate a variety of messages; (LA.D.1.3.1) (LA.D.1.3.3) (LA.D.2.3.1) b. is able to respond orally and understand a variety of teacher-facilitated informal and formal communications; (LA.D.1.3.1) (LA.D.1.3.3) (LA.C.2.3.1)



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	 4. Initiate response to class discussion by using verbal and nonverbal cues. (LA.C.1.3.4) (LA.C.3.3.2)(LA.C.3.3.3) 5. Use effective facial expressions, gestures, and posture to convey meaning in an oral presentation. (LA.C.2.3.2) (LA.C.3.3.1) 	c.is able to communicate in group activities and generate decisions based on information; (LA.C.1.3.2) (LA.C.3.3.2) (LA.C.3.3.3) (LA.D.2.3.1) (LA.D.2.3.2) d. demonstrates an ability to participate in discussions using kinesic and verbal abilities to convey a message; and (LA.C.2.3.2) (LA.C.3.3.2) (LA.C.3.3.3) e.is aware of assessment techniques used in oral communication (rubric). (LA.C.3.3.2) (LA.C.1.3.4) (LA.D.2.3.2)
III Vocabulary/Structures	 Use vocabulary learned in context to determine the connotations and denotations of words in oral presentations and compositions. (LA.A.1.3.2) (LA.A.1.3.3) (LA.B.1.3.2) Identify compound words. (LA.A.1.3.2) (LA.A.1.3.3) (LA.D.1.3.1) Recognize the differences between consumer, survival, and academic vocabulary in oral and written communication. (LA.A.1.3.3) Understand and use dictionary skills. (LA.A.1.3.3) (LA.A.2.3.5) (LA.A.2.3.6) Understand the correlation between words. (LA.D.1.3.1) (LA.D.1.3.3) Identify word conventions such as contractions and possessives. (LA.D.1.3.1) 	A. The student, individually or as part of a group, will demonstrate knowledge of vocabulary as follows: a. uses specific vocabulary words in oral and written communication to convey meaning; (LA.A.1.3.2) (LA.A.1.3.3) (LA.B.1.3.2) b. uses a journal to practice using acquired vocabulary in simple paragraphs; (LA.B.2.3.1) c. is able to locate words in a dictionary for translation and retelling in oral and written communication; (LA.D.1.3.1) (LA.D.1.3.3) (LA.D.1.3.4) d. defines words and comprehends text using context clues; (LA.A.1.3.2) (LA.B.1.3.2) e. is able to use vocabulary graphic organizers; and (LA.A.1.3.2) (LA.A.1.3.4) (LA.A.2.3.7) (LA.D.2.3.2) f. illustrates mastery of acquired vocabulary in a variety of oral and written assessment venues. (LA.A.1.3.3) (LA.B.1.3.2) (LA.D.1.3.1)



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IV Reading/Literature	1. Select pre-reading strategies.	A. The student, individually or as part of a
	(LA.A.1.3.1) (LA.A.1.3.2)	group, will be able to incorporate reading strategies as follows:
	2. Use who, what, where, when, how, and why of a simplified literary	a uses pre-reading strategies to understand
	selection to construct meaning of text. (LA.A.2.3.1) (LA.A.2.3.2) (LA.E.1.3.2) (LA.E.2.3.1) (LA.E.2.3.3)	text; (LA.A.1.3.1) (LA.A.1.3.2)
		b. uses reading strategies to interpret a poem
	3. Apply the appropriate vocabulary strategies to understand words and construct meaning.	and recognize different rhyming schemes; (LA.A.1.3.1) (LA.A.1.3.2) (LA.A.1.3.3)
	(LA.A.1.3.2) (LA.A.1.3.3) (LA.D.1.3.1)	(LA.A.1.3.4) (LA.E.1.3.3) (LA.E.1.3.4)
	4. Draw conclusions based on a sequence of events in a reading	c.uses inquiry to determine certain elements in a reading passage that generate
	selection.	comprehension;
	(LA.A.1.3.1) (LA.A.1.3.4) (LA.A.2.3.1)	(LA.A.2.3.1) (LA.A.2.3.2) (LA.E.1.3.3) d. is able to categorize information from a
	5. Restate and paraphrase the main idea or message of a reading	text to draw conclusions;
	passage or poem. (LA.A.2.3.1) (LA.E.1.3.1)	(LA.A.2.3.2) e.keeps a journal for reader response and
	6. Determine the relevant details of a paragraph that support the main	personal reflection generated from reading;
	idea.	(LA.A.1.3.4) (LA.B.2.3.1)
	(LA.A.2.3.1) (LA.A.2.3.2)	f. is aware of literary devices and their role in determining the author's purpose;
	7. Distinguish between fact and opinion in text.	(LA.E.1.3.3) (LA.E.1.3.4) (LA.D.2.3.2)
	(LA.A.1.3.1) (LA.A.1.3.2) (LA.A.2.3.1) (LA.A.2.3.8)	g.uses graphic organizers to categorize information and comprehend the main idea
	8. Differentiate between cause and effect relationships in simplified	of a text as well as make comparisons,
	reading selections. (LA.A.1.3.1) (LA.A.1.3.2) (LA.A.2.3.3)	contrasts, and distinctions; and (LA.A.1.3.2) (LA.A.1.3.4) (LA.A.2.3.1)
		h. is able to respond to text-based questions
	9. Understand literary and poetic devices and conventions of short stories, dramatic pieces, nonfiction, and poetry.	in a variety of formats for assessment. (LA.A.1.3.2) (LA.A.2.3.5) (LA.B.1.3.1)
	(LA.E.1.3.1) (LA.E.1.3.2) (LA.E.1.3.3) (LA.E.1.3.4)	(LA.B.2.3.1)
	10. Identify the use of comparison and contrast in a text.	
	(LA.A.1.3.2) (LA.D.2.3.2)	
	11. Identify the author's purpose in a text.	
	(LA.A.2.3.1) (LA.A.2.3.2)	



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V Study Skills	 Organize information for comprehension. (LA.A.1.3.2) (LA.A.2.3.5) (LA.A.2.3.7) (LA.B.2.3.1) (LA.B.2.3.2) Highlight keywords in a text to construct meaning. (LA.A.1.3.1) (LA.A.1.3.2) Predict the meaning of a reading passage based on titles, subtitles, and illustrations. (LA.A.1.3.1) (LA.A.1.3.2) Recognize patterns of information in a text. (LA.A.1.3.1) (LA.A.1.3.2) (LA.B.2.3.2) Organize time, materials and follow written directions. (LA.A.2.3.5) (LA.A.2.3.7) (LA.B.2.3.2) Take effective notes using a variety of writing strategies. (LA.A.1.3.4) (LA.B.1.3.1) (LA.B.2.3.1) (LA.B.2.3.3) Understand parts of a textbook and use them to understand the text. (LA.A.1.3.1) (LA.A.1.3.2) (LA.A.2.3.1) Determine appropriate study and research skills and technological resources to locate information for specific purposes. (LA.A.2.3.5) (LA.A.2.3.6) (LA.A.2.3.7) (LA.A.2.3.8) (LA.B.2.3.4) Examine the parts of a research paper. (LA.B.1.3.1) (LA.B.1.3.2) (LA.B.2.3.2) (LA.B.2.3.3) 	A. The student will demonstrate an ability to organize information and increase reading proficiency in the following manner: a.is able to recognize pre/post reading strategies to understand and respond to text; (LA.A.1.3.1) (LA.A.1.3.2) (LA.A.1.3.4) b.is able to analyze text to facilitate comprehension through highlighting, note taking, and graphic organizers; (LA.A.1.3.1) (LA.A.1.3.2) (LA.A.1.3.4) c.is able to locate information using a variety of written and technological resources; and (LA.A.2.3.5) (LA.A.2.3.6) (LA.A.2.3.7) d.is able to complete timed assignments. (LA.B.2.3.1) (LA.B.2.3.2)



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VI Writing	 Use pre-writing strategies. (LA.B.1.3.1) Write simple declarative, interrogative, exclamatory, and imperative sentences. (LA.B.1.3.2) (LA.B.1.3.3) Write sentences using adjectives and prepositional phrases. (LA.B.1.3.3) Fill out common forms, charts, and graphs. (LA.A.2.3.5) (LA.A.2.3.7) (LA.B.1.3.1) (L.A.B.2.3.1) (LA.B.2.3.2) (LA.B.2.3.4) Write for a variety of purposes, i.e., letters, messages, forms, reports, and electronic publications. (LA.B.2.3.3) (LA.B.2.3.3) (LA.B.2.3.4) Respond to an oral or written timed prompt. (LA.B.1.3.2) (LA.B.1.3.3) (LA.C.1.3.4) (LA.C.3.3.2) Use common conventions in writing, such as grammar, spelling, punctuation, and capitalization. (LA.B.1.3.3) Write a short, controlled composition expressing ideas clearly. (LA.B.1.3.2) (LA.B.1.3.3) Write persuasive and expository responses. (LA.B.2.3.3) Identify a variety of writing formats. (LA.B.1.3.1) (LA.B.2.3.3) Use research skills. (LA.A.2.3.5) (LA.A.2.3.6) (LA.A.2.3.7) (LA.B.1.3.1) (LA.B.1.3.2) (LA.B.2.3.1) (LA.B.2.3.2) (LA.B.2.3.3) 	A. The student will demonstrate writing proficiency in the following manner: a. uses pre-writing strategies to address a prompt; (LA.B.1.3.1) b. incorporates a variety of sentence types to convey meaning in writing; (LA.B.1.3.2) (LA.B.1.3.3) c. is able to complete forms, charts, and graphs with an intended purpose; (LA.A.2.3.5) (LA.A.2.3.7) (LA.B.1.3.1) (LA.B.2.3.1) (LA.B.2.3.2) (LA.B.2.3.4) d. is able to identify the differences in writing formats; (LA.B.2.3.3) e. is able to respond to a writing prompt for assessment; and (LA.B.1.3.2) (LA.B.1.3.3) (LA.C.1.3.4) (LA.C.3.3.2) f. is able to use a rubric for self-assessment. (LA.B.1.3.2) (LA.B.1.3.3)



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VII Culture	 Identify mores and values from given readings that contrast with students' home cultures. (LA.A.2.3.2) (LA.A.2.3.3) (LA.D.1.3.2) (LA.D.2.3.1) (LA.E.1.3.1) Recognize patriotic and folkloric characters and symbols as illustrated in reading passages. (LA.E.1.3.3) (LA.E.2.3.1) (LA.E.2.3.4) Participate in the discussion of aspects of proxemics and kinesics in the home culture (formal and informal situations) (e.g., eye contact, body distance, body movement, facial expressions). (LA.C.2.3.2) (LA.C.3.3.2) (LA.C.3.3.3) Identify American cultural themes as experienced in literary selections. (LA.D.1.3.2) (LA.E.1.3.1) (LA.E.1.3.5) (LA.E.2.3.2) (LA.E.2.3.3) (LA.E.2.3.4) (LA.E.2.3.5) (LA.E.2.3.8) 	A. The student will demonstrate an awareness and sensitivity to diverse cultures as illustrated in text and multimedia presentations as follows: a. is aware of the diversity in cultures as illustrated in literature; and (LA.D.1.3.2) (LA.E.1.3.1) (LA.E.1.3.5) (LA.E.2.3.2) (LA.E.2.3.3) (LA.E.2.3.4) (LA.E.2.3.5) (LA.E.2.3.8) b. is aware of the symbolism exhibited by cultures in text. (LA.D.1.3.2) (LA.E.1.3.1) (LA.E.1.3.5) (LA.E.2.3.2) (LA.E.2.3.3) (LA.E.2.3.4) (LA.E.2.3.5) (LA.E.2.3.8)